

Priklijst Golden Earring EL

| | | blok A | Blok B | Blok C | Blok D | Mic |
|----|-----------------------------|--------|--------|--------|--------|-----------|
| 1 | Kick | 1 | | | | Beta-52 |
| 2 | Snare top | 2 | | | | SM-57 |
| 3 | Snare bot | 3 | | | | BF-604 |
| 4 | Piccolo snare | 4 | | | | BF-604 |
| 5 | Hihat | 5 | | | | KM-184 |
| 6 | Floor 1 | 6 | | | | BF-604 |
| 7 | Tom 1 | 7 | | | | BF-604 |
| 8 | Tom 2 | 8 | | | | BF-604 |
| 9 | Floor 2 | 9 | | | | BF-604 |
| 10 | Ride | 10 | | | | C-414 |
| 11 | Overhead L | 11 | | | | 2x KM184 |
| 12 | Overhead R | 12 | | | | 2x KM184 |
| 13 | BIG Trom L | | 1 | | | MD-421 |
| 14 | BIG Trom R | | 2 | | | MD-421 |
| 15 | (empty) | | 3 | | | n.c. |
| 16 | Egit George cab#1 dyn | | 4 | | | SM-57 |
| 17 | Egit George cab#1 con | | 5 | | | C-414 |
| 18 | Egit George cab#2 dyn | | 6 | | | SM-57 |
| 19 | Egit George cab#2 ribb | | 7 | | | Royer |
| 20 | Egit George MONITORLIJN=DRY | | 8 | | | xlr |
| 21 | Egit Barry (2x) | | 9 | | | SM-57 |
| 22 | Agit George | | 10 | | | DI |
| 23 | Agit Barry | | 11 | | | DI |
| 24 | Saxofoon | | 12 | | | Beta-98 |
| 25 | Bass FX L | | | 1 | | xlr |
| 26 | Bass FX R | | | 2 | | xlr |
| 27 | Bass dry | | | 3 | | xlr |
| 28 | Bass subharmonic | | | 4 | | xlr |
| 29 | Sampler L | | | 5 | | xlr |
| 30 | Sampler R | | | 6 | | xlr |
| 31 | Sequencer (Lady smiles!!!!) | | | 7 | | xlr |
| 32 | Moog | | | 8 | | xlr |
| 33 | Voc Barry | | | | | Shure UHF |
| 34 | Voc George | | | | | SM-58 |
| 35 | Voc spare | | | | | Shure UHF |
| 36 | TB Marc to FOH | | | | | (iets) |
| 37 | Ambience 1 | | | | | MKH-416 |
| 38 | Ambience 2 | | | | | MKH-416 |
| 39 | Piano L | | | 9 | | xlr |
| 40 | Piano R | | | 10 | | xlr |
| 41 | Voc Bertus | | | | | SM-58 |
| 42 | Voc Rinus | | | | | SM-58 |
| 43 | | | | | | |
| 44 | | | | | | |
| | Basmonitorstuurlijn L | | | 11 | | |
| | Basmonitorstuurlijn R | | | 12 | | |